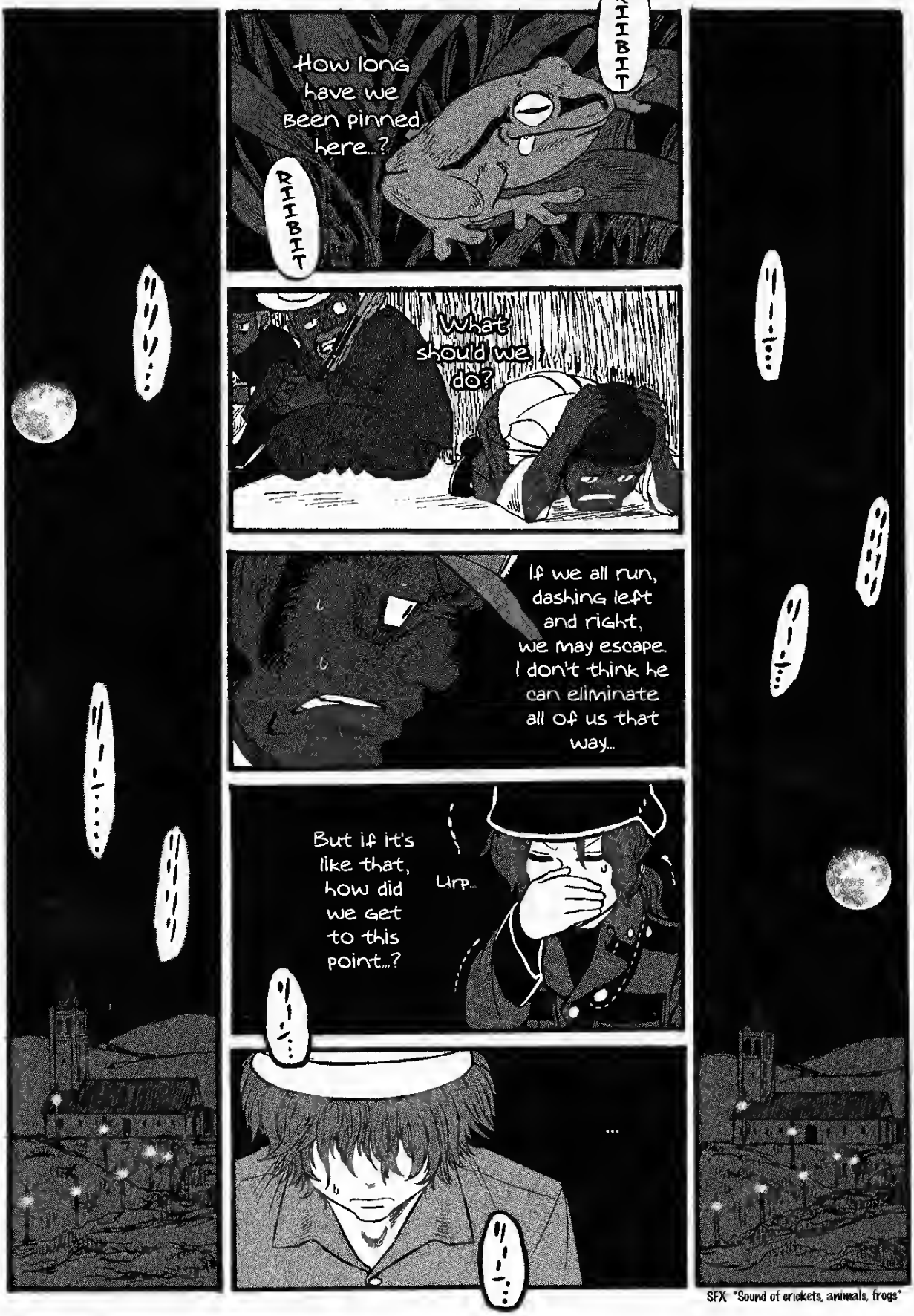
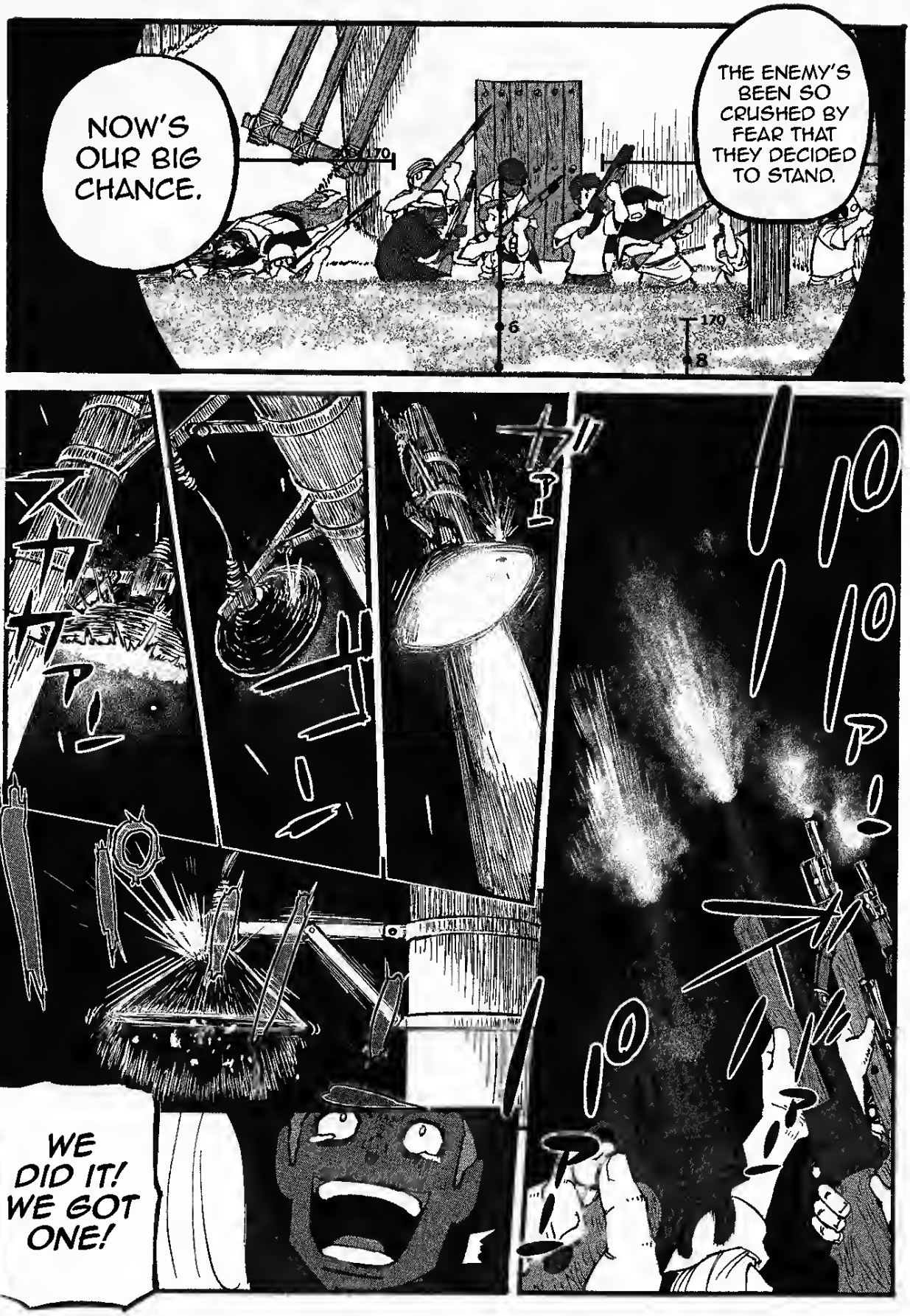
#12.
THE EYE OF THE GRIM REAPER (2)


RIBBIT
How long have we been pinned here...?
RIBBIT
What should we do?
If we all run, dashing left and right, we may escape. I don't think he can eliminate all of us that way...
But if it's like that, how did we get to this point...?
Urp...
...

SFX: *Sound of crickets, animals, frogs*

...STOP, STOP BILLY...!
IT'S BEEN THREE HOURS! HE DIDN'T SEE... HE WON'T SEE...!

うおおおあああ
...IF WE'RE FIRING THEN EVERYONE FIRE!
DON'T ACT BY YOURSELF! IT'S BETTER EVERYONE DOES IT TOGETHER!
SFX: "Collective fearful yelling"
DON'T PANIC.
!


NOW'S OUR BIG CHANCE.
THE ENEMY'S BEEN SO CRUSHED BY FEAR THAT THEY DECIDED TO STAND.
SFX: *Ping, thwack, ding*
SFX: *Pop*
WE DID IT! WE GOT ONE!

UWAAAA AAAAHH HAH!!!
STANDING IS TOTALLY USELESS!
AH.
MICHELLE, ARE YOU ALRIGHT?
...YES.
SFX: *Startled*
So...
ALRIGHT CHANGE NANNY.
BE SURE TO STAND FURTHER AWAY FROM THE CORPSES.
...
SFX: *Nudge*

THERE ARE MANY ELEMENTS TO A SNIPER,
THERE IS ONLY ONE THING MORE IMPORTANT THAN A SKILLFUL AIM.
SFX: "Ta ta"
Sorry...
SFX: "Ambient night sounds"
THAT
IS THE PATIENCE TO WAIT FOR THAT SINGLE SNIPING OPPORTUNITY.

SFX: *Whoosh*

DROP THE WEAPONS AND GET OUT OF THE WAY! OR I'LL KILL THIS WOMAN!
ALL OF YOU, DON'T MOVE!
Shit... forgot she was there.
IF I STAND THIS CLOSE, EVEN IF THE SNIPER NOTICES ME, HE CAN'T SHOOT! I'LL ESCAPE LIKE THIS!
LIKE THAT!
GOOD!

SFX: *Heavy footsteps*

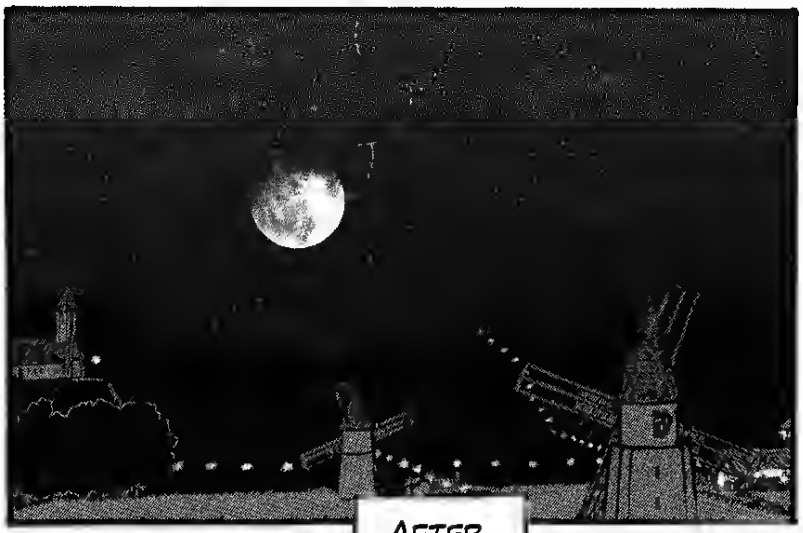
SFX: *Shriek*

...YOU ALRIGHT?
...I'M OKAY.
THAT WAS THE LEGENDARY SNIPER?!
I WANNA TRY TOO!
He is surely possessed by some spirit or demon now!
Because it was dark, I didn't see what he was doing. Tu-turns out Ruzen has a BIG problem.!
?
THANKS SOPHIA.
That man Ruzen and that woman Sophia those two are truely insane to be able to destroy people as if it was nothing!
チャコ!
SFX: *Clack/twhoosh*

...GOOD OR BAD, THOSE TWO ARE BEYOND THE LIMIT...

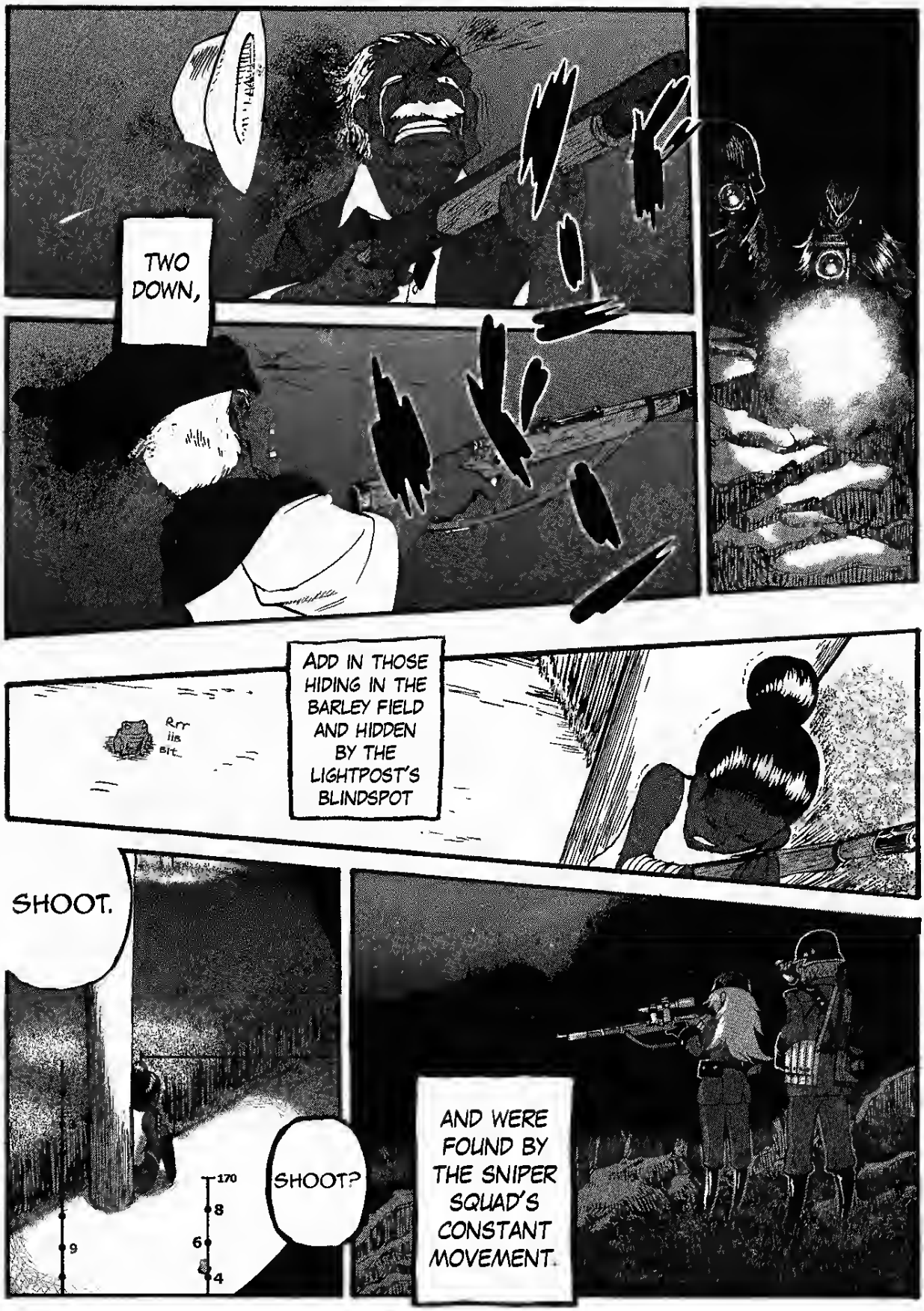
..Dacia's sniper? If they can rescue my city, then any method

CHANGED THEIR POSITION EVERY 15 MINUTES AND CONTINUED SNIPING FOR THESE RESULTS.



AFTER-WARDS, DACIA'S SNIPER SQUAD

BANG
...IT'S TOO CRUEL.
BECAUSE ONE HID AT THE EDGE OF THE BARLEY FIELD, THE WIND BLEW THEIR COVER AWAY.
!
SFX: *Whoosh*
YOU BAS-TARD!
COME OUT!
...
INCITED WITH HATRED, A FEW TRIED TO FIGHT BACK...
...THAT ASS-HOLE!


TWO DOWN,
ADD IN THOSE HIDING IN THE BARLEY FIELD AND HIDDEN BY THE LIGHTPOST'S BLINDSPOT
Rrr
Iia
Bit
SHOOT.
SHOOT?
AND WERE FOUND BY THE SNIPER SQUAD'S CONSTANT MOVEMENT.

AMILA!
AND FOR THOSE WHO COULD NO LONGER HANDLE THE PRESSURE AND TERROR,

HELP MEE EEE!
THIS IS HORRIBLE! THE HOOOO RRRRRR RROOO ORRRR!
THIS IS USE-LESS! RUN!
MORE AND MORE LIBERATION ARMY MEMBERS ARE SHOT DEAD.
2 MORE PEOPLE.

MORNING OF JUNE 2ND
4:30 AM
...HEY.
YOU ALIVE?
TITO, LISTEN.

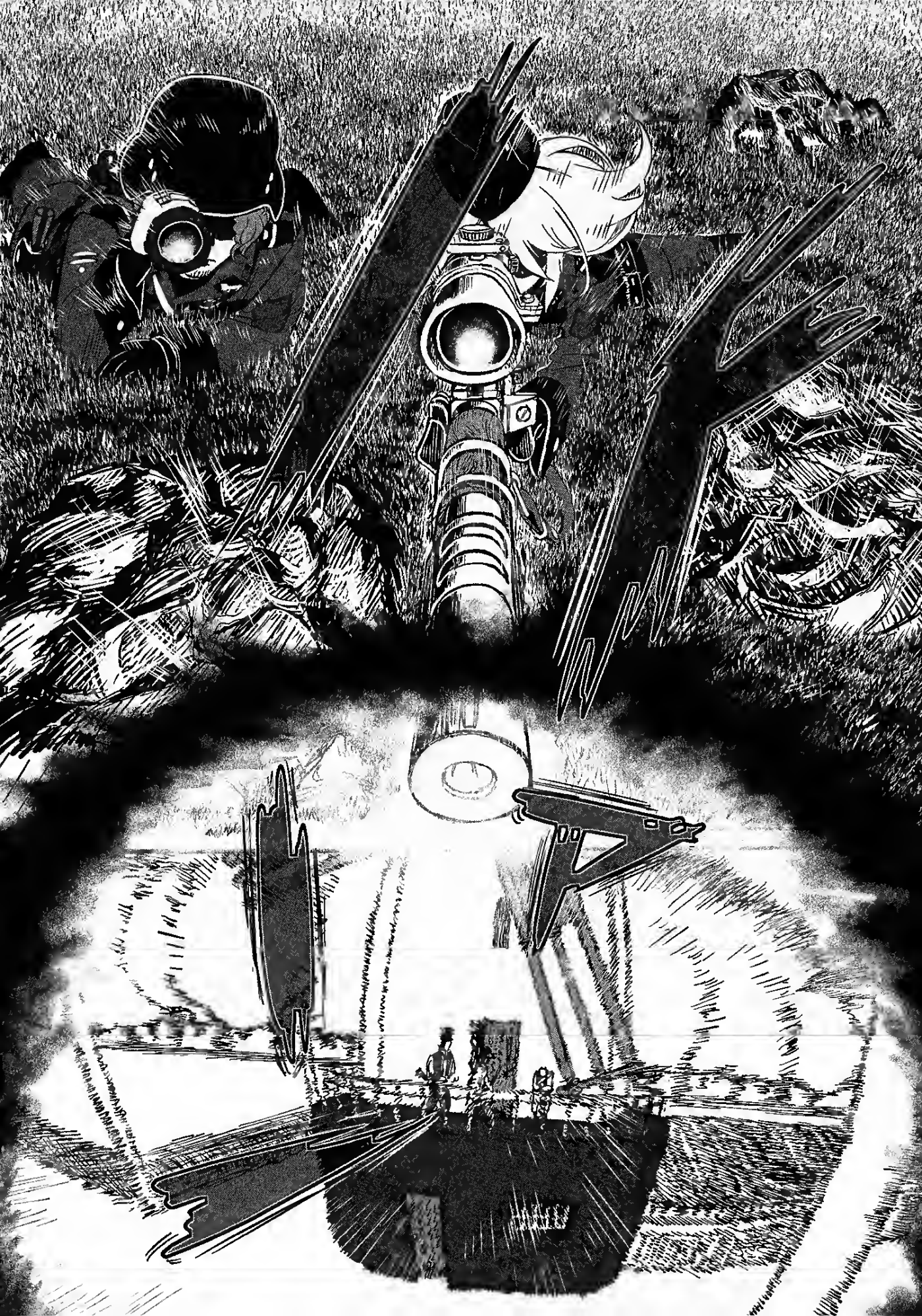
THERE'S ONLY US LEFT... AND THERE ARE ONLY TWO CHOICES. ONE IS TO HIDE IN THE BARLEY FIELD AND CRAWL OUR WAY OUT...
BUT I FEEL THAT'S TOO DANGEROUS FOR US. THE OTHER IS TO RUN TOWARDS THE BIG WINDMILL WHILE RANDOMLY DODGING. IF IT'S JUST THE TWO OF US, WE MAY STILL HAVE A CHANCE TO ESCAPE. READY?!
CRISS CROSS! NO MATTER WHAT, DO NOT RUN STRAIGHT!
AAAA AAH! GOT IT!
...LEFT AND RIGHT IS HARD TO HIT.
-BUT FIRE A SHOT ANYWAY.

BANG!
チュイイ
THIS IS A GOOD RESULT. SOPHIA LOOK! LOOK AT THEM! HAHAHA!
LETTING A FEW GO IS VERY GOOD, THIS WAY THEY'LL SPREAD WHAT HAPPEN HERE BACK TO THE LIBERATION ARMY.
IT'S ALRIGHT, THIS IS ACTUALLY REALLY GOOD. HOW TO DEAL WITH THIS SITUATION WILL BE EASY HOMEWORK.
...OH, PROBABLY MISSED.
CLACK

SEE THEM RUN SO DESPERATELY FOR HOME AFTER WHAT YOU DID!
ISN'T THIS YOUR POWER! AHAHAHA! SUPERB! AHAHA HAHA!
ドッ!!
ドッ
8
6
4
-AH, NO...
...SORRY, SOPHIA. IT MIGHT BE BECAUSE I AM TOO TIRED, BUT I'M A LITTLE STRANGE RIGHT NOW... HEH HEH HEH...
...MONADO.
DO YOU SEE THE SILLOUHETTES ON THE BIG WINDMILL?

...
TRY AND AIM FOR ONE.
...AH, YES... ...I SEE THEM.
HESSE, SEEMS LIKE SOME-ONE'S RUNNING BACK! WHAT DO WE DO?!
YOU'VE SPACED OUT THE ENTIRE NIGHT AND IT'S COME TO THIS! WHAT ARE WE DOING?!

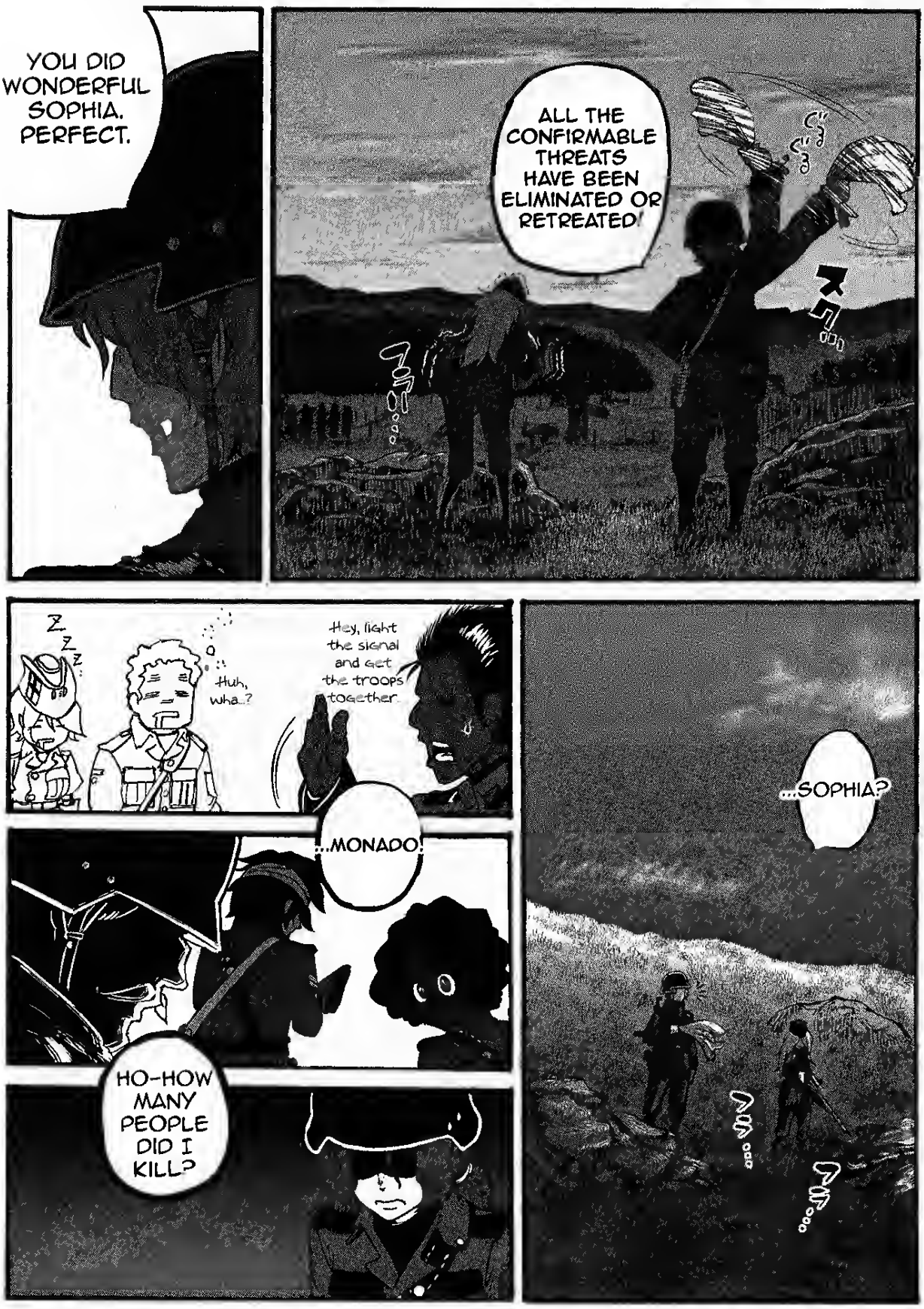
...BRING THEM ALONG, WE'RE RETREATING.
WHAT? YOU SPENT AN ENTIRE NIGHT AND YOUR ANSWER IS TO RETREAT? STOP JOKING!
AHH, SORRY. I DIDN'T THINK THEY'D RESTART THE LIGHTS, THAT WAS MY FAULT...
BUT I COULDN'T IMAGINE THE HEAVY GUARDS FOR THE CHURCH WOULD BE SO EASILY TAKEN BY THE ENEMY...
I SPENT THE NIGHT THINKING WHAT DIRECTIONS TO ORDER THE BATTLE COMMANDER AND THOSE WHO'VE RETREATED...
THERE'S NO POINT GIBBERING ABOUT THAT! THIS IS JUST WATCHING EVERYONE GET KILLED!



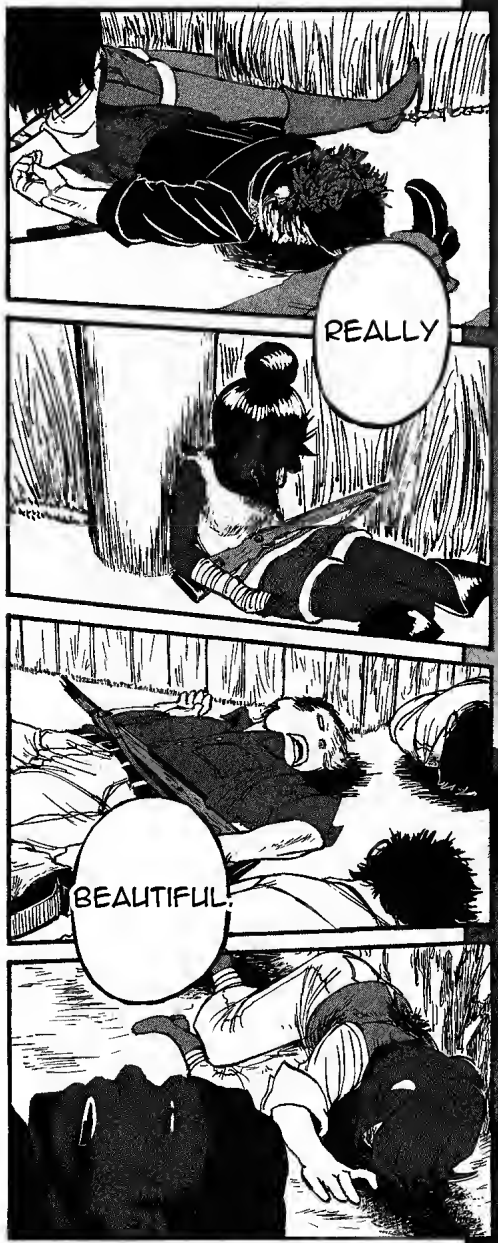
EVERYONE WAS ACTING ON YOUR PLA-
...NH?
SHIN-CHAN? HEY! WHAT'S WRONG?!
SHIN-CHAA AAN! WAKE UP! PLEASE!
SFX: "Thud"

MARICHA, SHIN, HESSE! ARE YOU THERE!?
RUN! EVERY-ONE ELSE IS DEAD!
IT'S DAN-GER-OUS HERE! RUN!
LET ME GO! YOU DAMN HEARTLESS BASTARD! WHY DID MY FIANCE GET KILLED LIKE THIS!
...damn...

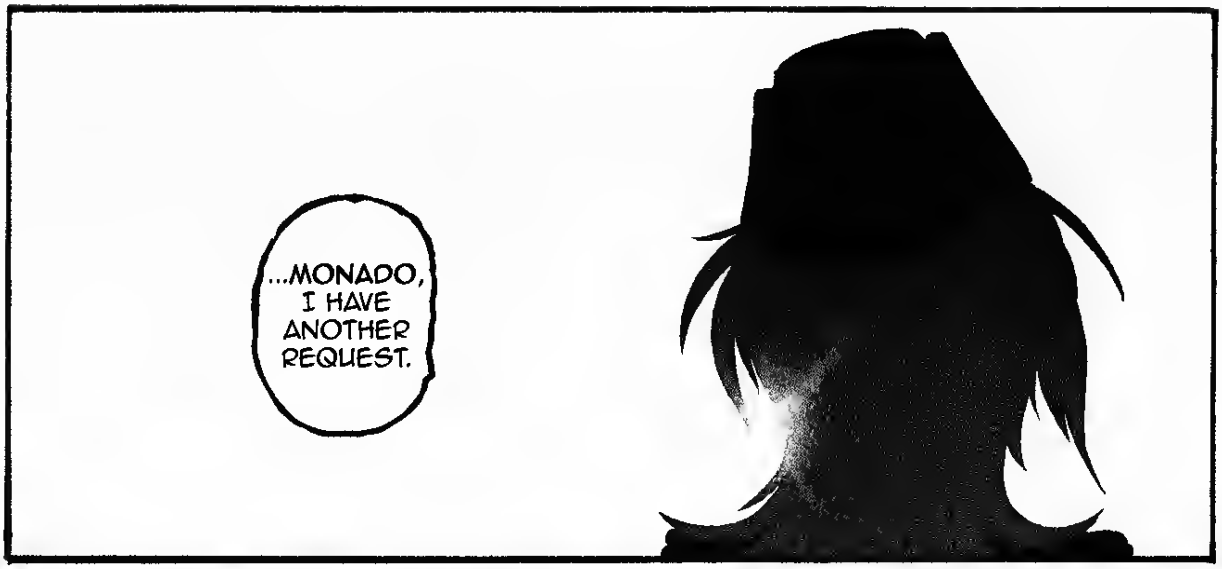
Sniping and our troops' decision failures! Because of this we lost! The plan was perfect!
It isn't my fauult! Damn it!


YOU DID WONDERFUL SOPHIA. PERFECT.
ALL THE CONFIRMABLE THREATS HAVE BEEN ELIMINATED OR RETREATED!
Z Z Z
Huh, wha...?
Hey, light the signal and get the troops together.
...SOPHIA?
...MONADO!
HO-HOW MANY PEOPLE DID I KILL?

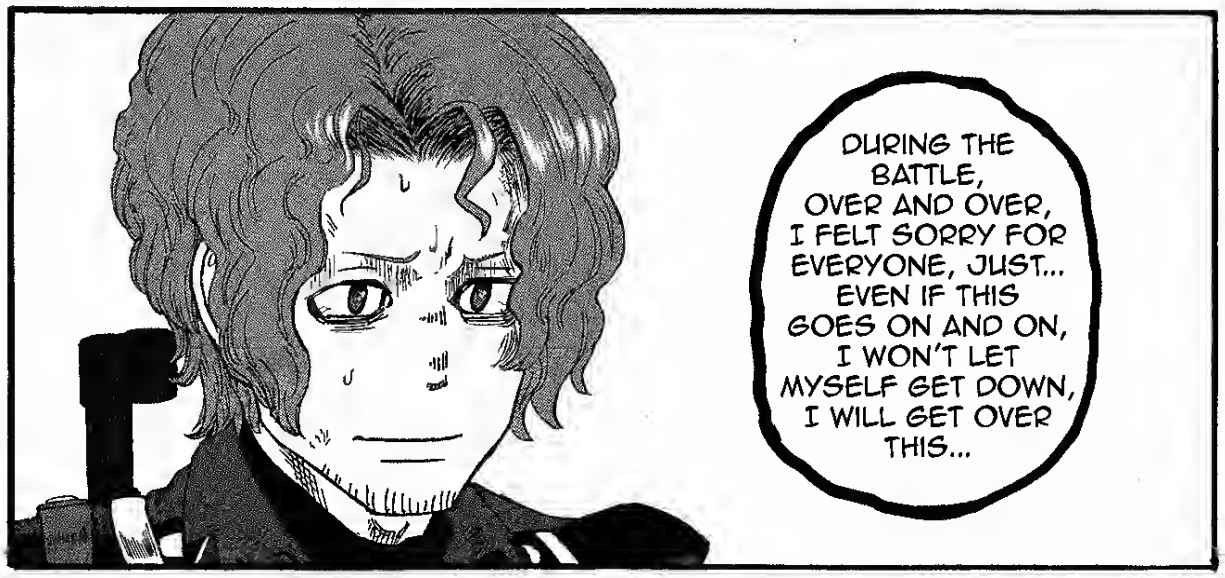
AHH... INCLUDING... THOSE FOUR WE ELMINATED ON THE PLATEAU YESTERDAY...
IT'S...
39.
LOOK.


REALLY
BEAUTIFUL!

THIS SUNRISE IS BEAUTIFUL.


...MONADO, I HAVE ANOTHER REQUEST.

...I CAN'T, I DON'T WANT TO DEAL WITH THOSE CORPSES.


DURING THE BATTLE, OVER AND OVER, I FELT SORRY FOR EVERYONE, JUST... EVEN IF THIS GOES ON AND ON, I WON'T LET MYSELF GET DOWN, I WILL GET OVER THIS...

ALL OF US WILL FULFILL YOUR REQUEST TOGETHER! THE MEMBERS OF THE PATROL MILITIA, MYSELF, EVERYONE! WE WILL DO EVERYTHING TOGETHER!
WE WILL CLEAN UP ALL OF THAT, SO IT'S FINE FOR YOU TO TAKE A BREAK.
...AH, OF COURSE!
...EXCEPT MURDER?

...YEAH.
EXCEPT MURDER...
...IT'S ALRIGHT...
...IT'S ALRIGHT...
SOPHIA, YOU ARE A REALLY...
A REALLY GREAT SNIPER...

#13. OKAY...

/AK/ SCANS

HTTP://AK-SCANS.WIKIA.COM/

/AK/ SCANS IS ALWAYS LOOKING FOR PEOPLE (MOSTLY TRANSLATORS) TO HELP OUT ON THE MANY PROJECTS WE DO.

PROJECTS THAT NEED A HAND:

-SHIDENKAI NO MAKI
-YUKARI'S TANK CORNER 7+
-APOCALYPSE MEOW '80
-TO ARU OSSAN
-GATE 4-KOMA
-GROUNDLESS
-GUNNERS
-BATTLESHIP GIRL
-KOLKKA THE ICEWIND (LN)
-RE: MONSTER
-GUP COMIC ANTHOLOGY
-ARMORED AND FLIGHT HIGH SCHOOL
AND SO MUCH MORE!

WANT TO HELP?
DROP A MESSAGE ON EITHER ANY OF THE /AK/ THREADS OR THE /AK/ WIKI! ANY HELP IS APPREICATED, NO MATTER HOW MUCH OR LITTLE!

-/AK/ STAFF

RAW SCANS: *SWISS MOMO*
TRANSLATORS: *GITAMI AND MADEYE*
CLEANING, TYPESETTING, AND EDITING: *LARDAGUS*
QA: *LARDAGUS AND /AK/ ANONS* (THANKS!)

QUOTH THE SNAKE "NEVERMORE"